

Dr. Stocker's Hornpipe  
40 bar hornpipe for four couples in a quadrille formation

Partners face each other right hand in right for bow and curtsy

Bars

- 1-2 All dance petronella turn to form a St. George's cross formation with women's backs to the center and men on the outside facing partners.
- 3-4 All set.
- 5-8 1<sup>st</sup> and 3<sup>rd</sup> couples with 2<sup>nd</sup> and 4<sup>th</sup> couples dance interlocking half reels of four across the set. All pass right shoulder to begin. Men, then women pass left shoulders in the center. The half reels end with men on the outside facing clockwise and women on the inside ready to travel anticlockwise.
- 9-12 All dance modified semicircular half reels of four around the set to finish in partner's original place.  
Women begin by passing partner right shoulder to dance toward the outside of the circle, ready to pass the oncoming man by the left shoulder, the next by the right and the last by the left.  
Men begin by passing partner's right shoulder to dance toward the inside of the circle, ready to pass the oncoming woman by the left shoulder, the next by the right and the last by the left.
- 13-16 All couples birl using style of their choice to end in original places, facing into the center.

Parallel Schiehallion track for one couple, (12 bars):

- 17-20 1<sup>st</sup> couple travel side by side to dance loops around the couple to their right; 1<sup>st</sup> man loops around the woman by the right shoulder and 1<sup>st</sup> woman loops around the man by the right shoulder.
- 21-24 1<sup>st</sup> couple dance right shoulder loops around 3<sup>rd</sup> couple; 1<sup>st</sup> man loops around the man and 1<sup>st</sup> woman loops around the woman.
- 25-28 1<sup>st</sup> couple dance loops around the remaining couple as in bars 17-20 and travel side by side toward original places.
- 29-32 1<sup>st</sup> couple birl to end in original places facing into the center.
- 33-34 All couples advance with skip change of step, taking and raising hands in the center of a circle.
- 35-36 All retire to places, retaining hands in the circle.
- 37-38 All dance 8 hands round, moving one position to the left.
- 39-40 All set to partner, retaining outside hands.

Devised by James Lomath, San Francisco Branch. October 2014

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Tune: Dr. Stocker's Hornpipe, composed by Ian T. Muir Copyright © Ian T. Muir, January 2014

The premiere of this dance was performed at the RSCDS-San Francisco Branch, Asilomar weekend ceilidh, November 7, 2014.