

## The Magic of Summer School

32 bar reel for three couples in a four-couple longwise set

Suggested music: The Magic of Merrill by Reel of Seven

1-8 1st, 2nd and 3rd couples dance reels of three on the sides, 1st couple crossing down to begin and crossing up on bar 4 to complete the reel on their own sides. 2nd couple dance out and up, and 3rd couple dance in and up to begin (Inveran reels). 1st couple finish in original places. 2nd and 3rd couples finish in the middle of the set, both hands joined with partners.

9-16 1st couple set. 1st man, followed by his partner, casts off two places and dances across the set. 1st couple finish in third place on opposite sides. 1st couple set. At the same time 2nd and 3rd couples dance the 2nd couple's track of a poussette. Finish in the order 2,3,1.

17-18 3rd man and 1st woman, giving left hand, and 3rd woman and 1st man, giving right hand, turn halfway to finish 1st couple back to back in the middle and 3rd couple in third place.

19-20 2nd, 1st and 3rd, couples, giving hands in double triangles position, set.

21-22 2nd, 1st and 3rd couples set advancing pulling back by the right to invert the triangles, but do not give hands. (2nd couple are in top place back to back in the middle, 3rd couple are in third place back to back in the middle, facing their own sides. 1st couple are in second place on opposite sides.)

23-24 1st couple set. At the same time 2nd and 3rd couples, pulling back by the right, cast into the opposite sideline. The order is now 2,1,3 all on opposite sides.

25-32 2nd, 1st and 3rd couples set and link for three twice, to finish in the order 3,1,2.

Repeat, having passed a couple.

On bar 32 the couple about to begin as second couple may stay facing out to facilitate entry to the reel, but they should still acknowledge their partner.

At the start of each repetition the new third couple dance into the reel from fourth place as the old first couple step to the foot.

Devised by Helen Wyeth (Auckland, New Zealand)

The dance was inspired by Helen's love of the fun and magic of New Zealand Summer School. It was written after the 2011-2012 Summer School.