

To: Auckland Region President, Campbell Mackay (November 2003)

# Best Set in the Hall

8 x 32 Jig for 3 couples

## Bars

- 1 – 8      1<sup>st</sup> couple set. 1<sup>st</sup> woman casts off two places, dances across the set below 3<sup>rd</sup> couple, casts up behind 3<sup>rd</sup> man and dances straight in to finish facing 1<sup>st</sup> corner. At the same time 1<sup>st</sup> man follows his partner by dancing across the set, casts off two places dances up the middle of the set to face 1<sup>st</sup> corner.  
2<sup>nd</sup> couple step up on bars 7 and 8
- 9 – 12      1<sup>st</sup> couple set to their first corner, then cast around each other to finish in their partner's 1<sup>st</sup> corner position while their corners dance into the centre and turn by the right [i.e. pull back right shoulder] to face their original position
- 13 – 16      1<sup>st</sup> couple and 1<sup>st</sup> corner set to each other, then corners cast around each other to finish in each other's original position while 1<sup>st</sup> couple dance into the centre and, pulling back their right shoulder, finish back to back in the middle facing their second corner.
- 17 – 24      1<sup>st</sup> couple repeat bars 9 – 16 with 2<sup>nd</sup> corner and pass by the right shoulder to finish in 2<sup>nd</sup> place on the opposite side of the set, man facing down and woman facing up. 2<sup>nd</sup> corners are in each other's position on the opposite side
- 25 – 28      2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples chase clockwise half way round the set
- 29 – 32      2<sup>nd</sup>, 1<sup>st</sup> and 3<sup>rd</sup> couples turn with the right hand once round

Repeat having passed a couple

## Music:

1. *Old Favourites and Odd Couples* by Catherine Fraser and Duncan Smith. Track 1 *Best set in the hall*.
2. *Free spirit* by Sound Company. Track 2. *North American jigs*.

Deviser: Helen Greenwood

NB Bars 9 – 24 – this movement was first devised in strathspey rhythm by the late Alec Hay as published in his dance "Peter White" from Book 1